

SCORE

6AM

FITZ AND THE TANTRUMS

JEFF MAUPIN

 $\text{♩} = 90$

Musical score for **6AM** by **FITZ AND THE TANTRUMS**, composed by **JEFF MAUPIN**. The tempo is $\text{♩} = 90$.

The score is written for the following instruments:

- BELLS
- XYLOPHONE
- VIBRAPHONE 1
- VIBRAPHONE 2
- MARIMBA (Grand staff)
- MARIMBA (Single staff)
- TENORLINE
- BASS DRUMS
- DRUM SET
- SNARELINE
- SYNTH LEAD (Grand staff)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *f* (forte) for the Bells, Vibraphones, Marimbas, Tenorline, Bass Drums, and Synth Lead. The drum parts include specific notation for left (L) and right (R) hand patterns.

This musical score is a full orchestral arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each lasting 16 bars. The instruments and their parts are as follows:

- Flute (Fls.):** Plays a melodic line in the first measure, then rests in the subsequent measures.
- Violin (Vln.):** Plays a melodic line in the first measure, then rests in the subsequent measures.
- Violoncello (Vlb.):** Plays a melodic line in the first measure, then rests in the subsequent measures.
- Violoncello 1 (Vlb. 1):** Plays a melodic line in the first measure, then rests in the subsequent measures.
- Violoncello 2 (Vlb. 2):** Plays a melodic line in the first measure, then rests in the subsequent measures.
- Musical Record (MRB.):** Plays a melodic line in the first measure, then rests in the subsequent measures.
- Musical Record (MRB.):** Plays a melodic line in the first measure, then rests in the subsequent measures.
- Timpani (T. DR.):** Plays a melodic line in the first measure, then rests in the subsequent measures.
- Bass Drum (B. DR.):** Plays a melodic line in the first measure, then rests in the subsequent measures.
- Snare Drum (S. DR.):** Plays a melodic line in the first measure, then rests in the subsequent measures.
- Lead (LEAD):** Plays a melodic line in the first measure, then rests in the subsequent measures.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). The percussion parts are indicated by rhythmic notation and drum symbols.

BLS.

XYL.

VIB. 1

VIB. 2

MRB.

MRB.

T. DR.

B. DR.

D. S.

S.DR.

LEAD

R R L L R L L R R L R R L L L

Bl.s.

Xyl.

Vib. 1

Vib. 2

Mrb.

Mrb.

T. Dr.

B. Dr.

D. S.

S. Dr.

Lead

11

BLS.

XYL.

Vib. 1

Vib. 2

MRB.

MRB.

T. DR.

B. DR.

D. S.

S. DR.

LEAD

This musical score page contains measures 6, 7, and 8 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is arranged for the following instruments:

- Bl.s.** (Brass): Treble clef, mostly rests.
- Xyl.** (Xylophone): Treble clef, playing eighth and sixteenth notes.
- Vib. 1** and **Vib. 2** (Vibraphone): Treble clef, playing eighth notes with slurs.
- Mrb.** (Maracas): Treble and Bass clefs, playing eighth notes.
- Mrb.** (Maracas): Treble clef, mostly rests.
- T. Dr.** (Tom Drum): Treble clef, playing eighth notes with accents.
- B. Dr.** (Bass Drum): Treble clef, playing eighth notes with accents and triplets.
- D. S.** (Snare Drum): Treble clef, mostly rests.
- S.Dr.** (Snare Drum): Treble clef, playing eighth notes with accents and triplets.
- Lead** (Lead): Treble and Bass clefs, playing eighth notes.

The score is divided into three measures. Measure 6 shows the initial rhythmic patterns. Measure 7 features more complex rhythmic figures, including triplets and slurs. Measure 8 concludes the sequence with similar eighth-note patterns. The page number 17 is located at the bottom left.

Bl.s.

Xyl.

Vib. 1

Vib. 2

Mrb.

Mrb.

T. Dr.

B. Dr.

D. S.

S. Dr.

LEAD

BLS.

XYL.

Vib. 1

Vib. 2

MRB.

MRB.

T. DR.

B. DR.

D. S.

S.DR.

LEAD

Bl.s.

Xyl.

Vib. 1

Vib. 2

MRB.

MRB.

T. DR.

B. DR.

D. S.

S.DR.

LEAD

f 3 3

f

f 3 3 R L R L R